



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

27 September 2012

The United States Air Force Band - Airmen of Note - Washington D.C.

Bass Trombone Audition

Musical Requirements--The Bass Trombone position in the Airmen of Note requires a musician who demonstrates the highest level of proficiency as a big band section player, performing in multiple styles such as: swing, bebop, latin (straight 8th) and funk/rock. Applicants should demonstrate superior time, feel, sound, and pitch. Blending with the trombone section/band is also essential.

Audition Process--Preliminary audition recordings and resumes must be received by **1 November, 2012**. Applicants who are considered musically qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

All live audition rounds will be held **4-6 December, 2012**, at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or email usafbadaudition@afncr.af.mil

Preliminary Recording--Please provide a CD or MP3s containing the following recorded examples:

1. **Required** melodic excerpts – please play both along with audible metronome.
 - A) Just in Time – Play entire excerpt 8vb. Quarter note = 240
 - B) All of Me – Quarter note = 130
2. At least 4 examples of Bass Trombone playing within a big band. Multiple styles are encouraged. Please include enough material to accurately represent your playing (5-8 minute recording.)
3. Any other musical examples that highlight your qualifications for this position.

****Please note:** We will also accept video clips, such as YouTube, in addition to or in lieu of CDs/MP3s**

Recording/Resume Submission Deadline--The audition materials must be received by **1 November, 2012**.

Send MP3s and/or video clips, or links to the clips and resume to: **AirmenofNoteAudition@gmail.com**

Or, mail your CD to:

ATTN: Auditions – Airmen of Note Bass Trombone
The USAF Band
201 McChord St
JBAB, DC 20032-0202

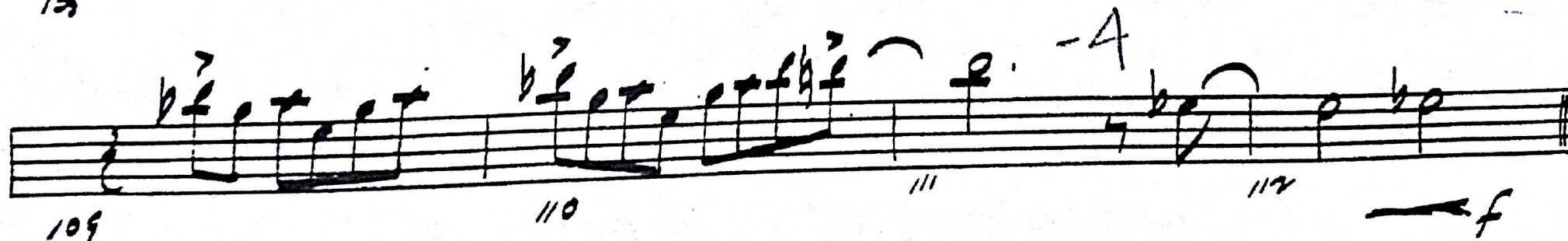
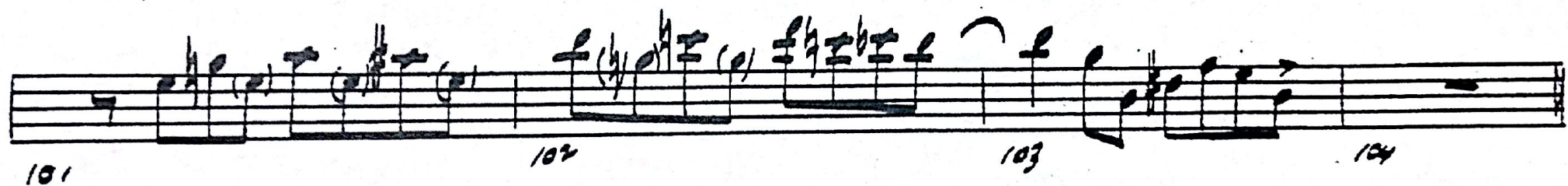
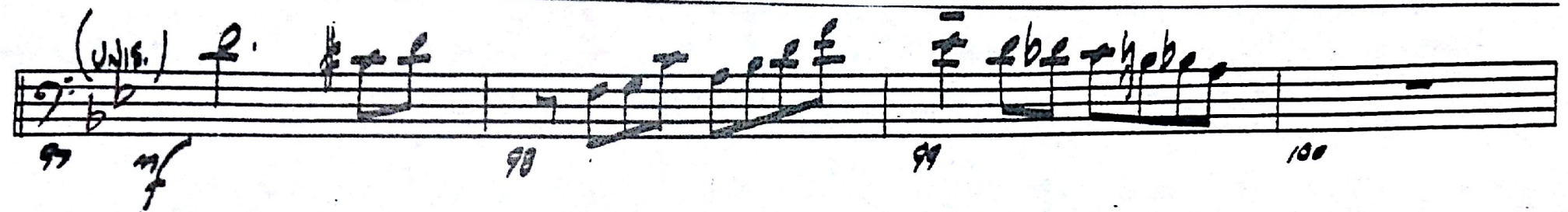
Please note: Due to anticipated issues with mailing parcels to military installations we recommend you email MP3s and/or video clips, or links to the clips and your resume to the “Gmail” account. If you mail a CD, please send a follow-up email with the date the CD was mailed and its expected arrival date to: usafbadaudition@afncr.af.mil and to AirmenofNoteAudition@gmail.com

Vigilance - Precision – Global Impact

JUST IN TIME

* play entire excerpt 8vb

$\text{♩} = 240$



All Of Me

Gerald Marks and Seymour Simons
arr. Ben Patterson

105

104

8vb

113

110

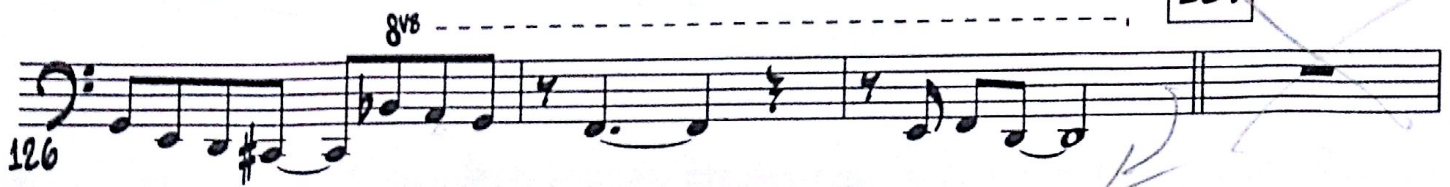
114

121

118

122

- 2 -



TROMBONE 4

ALL OF ME SOLO SUPPLEMENT

129
MEASURE 129

129
MEASURE 129

134

138

142

147

151

156

162

OPT 8VA

8vb